



NEWSLETTER

Patron

*Her Excellency, Professor, the
Honourable Kate Warner, AM
Governor of Tasmania*

Australian Society of Miniature Art Tasmania Inc.
ABN 62 906 905 330 (Society not registered for GST)

July August September 2016



Dear Members,

At the time of writing, winter weather is still well and truly with us. The first 3 months of winter we are told, have been the wettest for many years and in some areas since 1929 or since records have been kept. Add to that, the strong winds and quite heavy falls of snow, not enjoyed by us all, and it is no wonder tedium has set in and it's not finished yet!

It is hoped members have been using this "home by the heater" time to produce numerous beautiful little gems in preparation for each category in the up-coming Annual Awards Exhibition. There are significant changes to the time-line however, due to alterations in scheduling of Exhibitions at the School House Gallery.

Changes to Previously Advertised Plans
Exhibition Dates—

Opening—Thursday March 2nd 2017 -
5:30 for 6pm Opening

Closing—Sunday March 26th 2017

Entries to Claire Gill by Friday 27th
January 2017

Paintings to Sandra Cumming (in the South)
or Patricia Young (all others)
by Friday 3rd February

Entry forms are enclosed to ensure all members receive them as the next issue will be close to Christmas and the holiday season will already be upon us.

Ev. Hales Workshop

Once again a most enjoyable weekend. Thank you Glenda for the following report -

Ev. Hales watercolour workshop, Saturday 6th and Sunday 7th August 2016, Evandale, Tasmania

What an eye opening weekend! A challenge to us all, but fun! A new way of looking at things! There were 14 people who attended, some for one day and most for the two days. People travelled from Burnie, Launceston, Hobart and Evandale to participate in the workshop.

Ev. Hales really challenged us (in a very supportive way) to move out of our comfort zones in order to see things differently and learn new

processes. We were especially challenged to move out of our super controlled art forms to a more spontaneous process with minimal drawing involved, and the free use of shadow and light to that of our usual techniques.

Saturday involved painting jonquils, no drawing first thank you! It took us a while to loosen up and relax and not worry or try to plan too far ahead!

Sunday warm up was loosely placing two colours on the page, in a random way with a few splatters added, da, da ... da, no plan! Then looking for the shapes of the people in the landscape and using dark shadows to enhance the people. It was about shadow and light first then adding the mid tones, again minimal drawing. After that we chose a scene etc to paint using these same techniques.

Ev's demonstrations were amazing to watch, not to mention that she demonstrates painting upside down so the class can see properly!

Ev. was able to cater to everyone's needs and skills from botanical artists to oil painters to the people who were new to water colour. By the end of Sunday there were some very impressive works produced and lots of ideas in our heads!

This workshop was well worth the travelling to attend.

Thank you ASMA Tas and Ev. for arranging this workshop for us.

Glenda Addison

Janet Matthews Workshop Nov 5th/6th at Bicheno—Coloured Pencil

There are still spaces available to members and intending members for this exciting weekend learning the finer points of portraiture.

Contact Pat A.S.A.P.

Cost—\$100.00 Full payment required by Friday 28th October to Helen, please.

Daily lunches (ordered on the day) remain at \$8.00 prepared by bistro staff.

Starting Time 10.00am-3:30pm

Saturday evening—dinner in the Bistro always an enjoyable gathering.

Requirements

- Coloured pencils—Faber Castell Polychromos or Derwent Artists quality recommended (a list is available).
- 300gsm paper—hot press/smooth
- Graphite pencils for HB
- Stylus or plastic knitting needle
- Kneadable eraser
- A good paper sketch book with smooth paper for notes
- Photograph of someone dear to you to draw as a final portrait

Accommodation at the “Beachfront” - comfortable/onsite—ph 6375 1111

Any queries please contact Pat.

Membership—Renewal forms in last issue, due now to Carlene. Thank you to those who have responded already.

Hobart Show

- Oct 19th-22nd, 2016
- Entry form available on-line OR from Sandra.
- If miniature section not supported this year it will be cancelled in the future.
- Prize money very acceptable—1st prize \$500 Artery voucher; 2nd prize RAST sponsorship of \$200 cash
- Work produced in past 2 years. Three works accepted.
- More info. in the last issue giving necessary details.

Recovery

Enid as always, over past few months, we all wish you well in recovery.

Thinking of you Dawn as you recover from your fall.

Welcome

We welcome new member Jennifer Wilkinson who has already joined us for Ev's very enjoyable weekend—so pleased to share time with you, Jennifer.

Calendar: - Thank you to those who have submitted work.

Orders by the end of September. Please consider assisting the Society by purchasing one or more from Carlene—an excellent Christmas gift or desk calendar for yourself.

Pat

*ASMA Tasmania Inc. is a member
Society of the World Federation of
Miniaturists which includes Socie-
ties in the USA, UK, South Africa
and
Russia*

Ev Hales Workshop

6th and 7th August, 2016



Ev. Hales demonstrating the value of dark marking



Elaine producing a good result



Crowd scene by Glenda Addison



Chris Cooke—"Boating on the River"



Glenda with her jonquils under control!



Glenda Addison—figures in scenery



Claire with her jonquil result



Sandra and Claire



Jennifer and Marilynne enjoying the challenge



Jennifer and Pam totally engrossed



Jennifer, Glenda and Sandra looking "challenged"



Marilynne producing a good result



Chris Cooke



Ev. advising Glenda on the "Jonquil" task